



Gloss Heavy Gel

Use with Acrylic paints & mediums.

- Lightfast & archival
- Permanent
- Non-yellowing
- Flexible
- Water-resistant when dry
- Intermixable with all Liquitex materials
- Painting
- Impasto
- Glazing when used with transparent colors
- Blending & softening edges
- Collaging, decoupage & mixed media
- Photo transfers



Conforms to
ASTM D 4236

All our paints are intermixable and water-based, with archival results. Tested and certified at Duke University by the ACMI.

What it does

- Increases viscosity to create an oil paint-like consistency that holds knife and brush marks
- Increases surface gloss, color depth and transparency
- Extends your color further without affecting acrylic stability
- Slows drying time
- Maintains paint adhesion, durability and archival quality

How to use it

- Fully intermixable with all Liquitex products
- Mix with Matte Gel to create a custom satin heavy body gel
- Can be thinned by diluting with up to 25% water - distilled water will give best results
- Mix as much as you like into acrylic color to increase viscosity and transparency - the more you add, the more transparent your color will become
- This is semi-opaque when wet, **transparent when dry** - when used very thickly it may dry semi-opaque
- Apply with a brush as a collaging glue and fixative

How not to use it

- Do not vigorously over-brush as this can result in a foggy, hazy look when dry
- Do not use with any non-acrylic compatible media