



## Flexible Modeling Paste

### Use with Acrylic paints & mediums.

- Lightfast & archival
- Permanent
- Non-yellowing
- Flexible
- Water-resistant when dry
- Intermixable with all Liquitex materials



All our paints are intermixable and water-based, with archival results. Tested and certified at Duke University by the ACMI.

### Techniques: 3D modeling, Sculptural applications, Mixed media, Paper-mache

- 100% acrylic polymer and marble dust putty builds flexible form and structure
- Dries to a very hard yet flexible opaque white matte finish, on supports that may be subject to some movement
- Can be used on its own, mixed with color or painted once dry
- **Dries more slowly than other modeling pastes**
- Gives minimal shrinkage
- Can be over-painted with acrylics, oils, watercolors, graphite or dry pastels
- Maintains paint adhesion, durability and archival quality

### How to use it

- Apply with knife or tool
- Tint with acrylic color to make a colored paste
- Can be handled like clay - for best results remove the lid to let some of the water slowly evaporate until you get the texture you want
- For sculptural texture, build up in thin layers (each no more than a quarter of an inch thick), allowing each to dry
- Dry slowly by covering loosely with plastic wrap to avoid shrinkage cracks
- If cracks appear, allow to dry and fill in with another thin layer of paste
- Over-paint once dry with acrylics or most other media
- To use as a slightly flexible ground - apply a thin layer to rigid surface with knife/trowel/roller, leave to dry, sand smooth and repeat if needed
- To make an absorbent ground, mix 1 part Modeling Paste to 3 parts Liquitex Gesso, apply with a trowel/roller, leave to dry, sand smooth and repeat if needed
- For paper-mache, soak paper in a 50/50 mix of Modeling Paste and Gloss/Matte Gel/Gloss Heavy Gel
- Can be mixed with acrylic-compatible powdered pigments or aggregates

### How not to use it

- Do not use with any non-acrylic compatible media
- Drying too quickly will cause cosmetic (not structural) cracks